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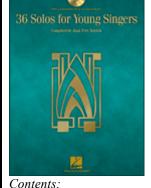
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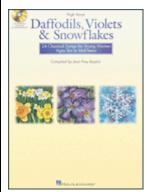
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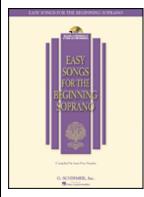
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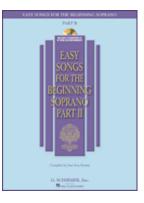
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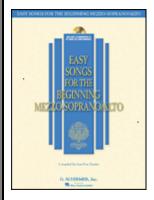
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Contents: April (Quilter) Because (d'Hardelot) The Bells of St. Mary's (Adams) By the Waters of Minnetonka (Lieurance) Cradle Song (De Koven) Fairy Lullaby (Beach) From the Land of Sky-blue Water (Cadman) Glow Worm (Lincke) He Stole My Tender Heart Away (Endicott) Hedge-Roses (Schubert) In the Woods (Franz) A Kiss in the Dark (Herbert) A Little Bit of Heaven (Brennen) The Little Red Lark (arr. Fisher) One Spring Morning (Nevin) The Rose Has Charmed the Nightingale (Rimsky-Korsakov) Song of Love (Romberg) Stars with Golden Sandals (Franz) Trees (Rasbach) Wake Up! (Phillips)

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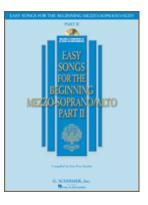
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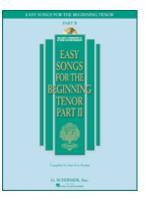
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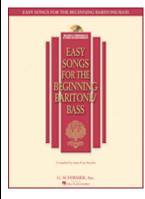


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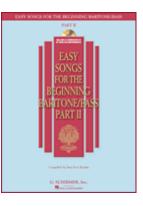
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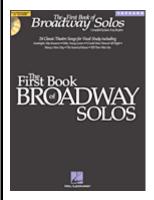
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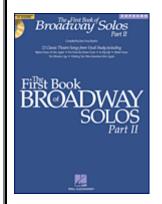
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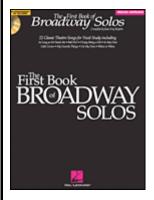
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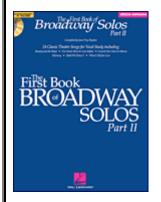
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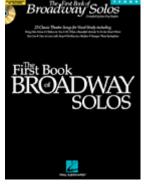
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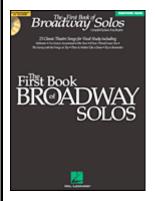
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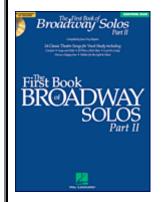
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Contents: Animal Crackers (Hageman) Andenken (Beethoven) Ave Maria (Abt) Charmant Papillon (Campra) Come and Trip It (Handel) Come to the Fair (Martin) The Crying of Water (Cambell-Tipton) Drift Down, Drift Down (Ronald) Gesù Bambino (Yon) Grandma (Chanler) Here Amid the Shady Woods (Handel) L'heure exquise (Hahn) How Lovely Are Thy Dwellings (Liddle) Ich liebe Dich (Beethoven) Intorno all'idol mio (Cesti) Lachen und Weinen (Schubert) No Flower that Blows (Linley) The Last Rose of Summer (Miliken) A Nun Takes the Veil (Barber) Nur wer die sehnsucht kennt (Tchaikovsky) O Saviour, Hear Me! (Gluck) Orpheus with His Lute (Schuman) La Pastorella (Schubert) Per non penar (d'Astorga) Petit Noël (Louis) The Prayer Perfect (Speaks) Quella barbara catena (Ciampi) Romance (Debussy) Seligkeit (Schubert) Solvejg's Song (Grieg) A Spirit Flower (Cambell-Tipton) To a Wild Rose (MacDowell) When Daises Pied (Arne) When I Was Seventeen (Swedish Folksong)

THE FIRST BOOK OF SOPRANO SOLOS – PART III

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Contents: Art thou Troubled? (Handel) Bluebird (Schirmer) A Brown Bird Singing (Wood) For My Soul Thirsteth for God (Mendelssohn) The Green Cathedral (Hahn) I Will Lay Me Down in Peace (Greene) I Will Sing of Thy Great Mercies (Mendelssohn) In meinem Garten die Nelken (Franz) Love Among the Daffodils (Coates) Maman, dites-moi (arr. Weckerlin) May-Day Carol (arr. Taylor) The Merry Widow Waltz (Lehár, arr. Higgs) Mother Sorrow (Grieg) My Mother Bids Me Bind My Hair (Haydn) Il neige (Bemberg) Nuit d'étoiles (Debussy) The Pool of Quietness (Cator) Praise (Dyson) Ridente la calma (Mozart) Der Sandmann (Schumann) Se meritar potessi (Bruni) Sound the Flute! (Dougherty) Spleen (Poldowski) Star vicino (Anonymous, attr. Rosa) Sur la terrasse de Saint Germain (Fourdtain) The Time for Making Songs has Come (Rogers) To a Little Child (Edwards) Under the Greenwood Tree (Arne) La vezzosa pastorella (Bruni) Vilia (Lehár, arr. Higgs) Waters Ripple and Flow (Czecho-Slovak Folksong, arr. Taylor) Welcome, Pretty Primrose (Pinsuti) When Jesus Walked on Galilee (Edwards) The Willow Song (Coleridge-Taylor)

THE SECOND BOOK OF SOPRANO SOLOS

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Contents: Art is Calling for Me (Herbert) Bescheidene Liebe (Wolf) Les Cloches (Debussy) Die Nacht (Strauss) Down in the Forest (Ronald) Fiocca la neve (Cimara) Hark! The Echoing Air (Purcell) Hear My Prayer, O Lord (Dvorák) Love's Philosophy (Quilter) Mein Gläubiges Herze (Bach) Un moto di gioja (Mozart) My Heart is Like a Singing Bird (Parry) O Divine Redeemer (Gounod) Oh! Had I Jubal's Lyre (Handel) A Pastoral (Veracini) Shepherd! Thy Demeanour Vary (Brown/Wilson) Sleep, Gentle Cherub, Sleep Descend (Arne) Song of the Blackbird (Quilter) A Spring Morning (Carey) The Sun Shall Be No More Thy Light (Greene) The Sun Whose Rays Are All Ablaze (Sullivan) Take, O Take Those Lips Away (Beach) These Are They Which Came (Gaul) To the Birds (A des Oiseaux) (Hüe) Vergebliches Ständchen (Brahms) Villanelle (Dell'Acqua) Das verlassene Mägdlein (Wolf) Vielle Chanson (Bizet) La Zingara (Donizetti)

THE SECOND BOOK OF SOPRANO SOLOS – PART II

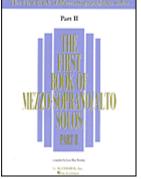
G. Schirmer 50485221 book \$12.95 50485225 book/accompaniment CDs \$24.95 (CDs are not available separately for this vol.)



Contents: Alleluja (Mozart) Als Luise die Briefe ihres ungetreuen (Mozart) Après un rêve (Fauré) La belle au bois dormant (Fourdrain) The Bird (Duke) Care selve (Handel) Chanson Norvégienne (Fourdrain) Clavelitos (Valverde) Crabbed Age and Youth (Parry) Domine Deus (Vivaldi) The Fields are Full (Gibbs) I Mourn as a Dove (Benedict) Il mio ben quando verrà (Paisiello) J'ai pleuré en rêve (Hüe) The Lord's Name is Praised (Greene) Love is a Plaintive Song (Sullivan) Mandoline (Fauré) Mausfallen-Sprüchlein (Wolf) Mondnacht (Schumann) My Sweetheart and I (Beach) Niemand hat's Geseh'n (Loewe) Non ti fidar (Handel) Quel ruscelletto (Paradies) Le rossignol des lilas (Hahn) Sorry Her Lot Who Loves Too Well (Sullivan) Spring (Gurney) Ständchen (Brahms) Sure on This Shining Night (Barber) That's Life (Sacco) Think on These Things (Kirlin) To One Who Passed Whistling Through the Night (Gibbs) The White Peace (Bax) Wind (Chanler)

THE FIRST BOOK OF MEZZO-SOPRANO/ALTO SOLOS

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Contents: American Lullaby (Rich) L'anneau d'argent (Chaminade) Die Bekehrte (Stange) Der Blumenstrauss (Mendelssohn) The Cherry Tree (Gibbs) Chi vuol la zingarella (Paisiello) Christopher Robin Is Saving His Prayers (Fraser-Simson) Cloud-Shadows (Rogers) Crabbed Age and Youth (White) Crucifixion (arr. Payne) El majo timido (Granados) Evensong (Lehmann) Go 'way from My Window (Niles) Ici-bas! (Fauré) Jesus Walked This Lonesome Valley (arr. Myers) The Lamb (Chanler) The Lass from the Low Countree (Niles) The Lord is My Shepherd (Tchaikovsky) Loveliest of Trees (Duke) Morning (Speaks) O Rest in the Lord (Mendelssohn) Oh Sleep, Why Dost Thou Leave Me? (Handel) Open Our Eyes (Macfarlane) Prayer (Guion) Pregúntale a las estrellas (arr. Kilenvi) Silent Noon (Vaughan Williams) Der Schwur (Mever-Helmund) The Sky Above the Roof (Vaughan Williams) The Statue at Czarskoe-Selo (Cui) This Little Rose (Rov) Turn Then Thine Eyes (Purcell) Volksliedchen (Schumann) Wie Melodien zieht es mir(Brahms) Wind of the Western Sea (Peel)

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Contents:

Ah! Mio Cor (Handel) As I Went A-Roaming (Brahe) Auf dem Meere (Franz) Ave Verum (Mozart) Beneath a Weeping Willow's Shade (Hopkinson) Bist du bei mir (Stözel) The Blue-Bell (MacDowell) Carmeña (Wilson) The Carol of the Birds (Niles) C'est mon ami (arr. Crist) Clouds (Charles) Come Ye Blessed (Gaul) Crépuscule (Massenet) Danny Boy Dream Valley (Quilter) Elégie (Massenet) Das erste Veilchen (Mendelssohn) Es muss ein wunderbares sein (Liszt) Gott im Frühling (Schubert) Keine Sorg' um den weg (Raff) A Legend (Tchaikovsky) The Lovely Song My Heart is Singing (Goulding) Mariä Wiegenlied (Reger) Mystery's Song (Purcell) Nymphs and Shepherds (Purcell) Rend'il sereno al ciglio (Handel) Separzione (Sgambati) Sérénade Gounod The Sleep That Flits on Baby's Eyes (Carpenter) Spring Is at the Door (Quilter) Die Stille (Schumann) Die stille Wasserrose (Fielitz) Te Deum (Handel) Weep No More (Handel) When I Have Often Heard Young Maids Complaining (Purcell) The Willow Song (Sullivan) Wind of the Wheat (Phillips)

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Contents:

At the Zoo (Kramer) Beau soir (Debussy) The Bubble Song (Shaw) But the Lord is Mindful of His Own (Mendelssohn) By Dimpled Brook (Arne) Clair de lune (Fauré) Corals (Treharne) Dolce scherza (Perti) Evening Song (Edwards) I Walked Today Where Jesus Walked (O'Hara) Ich liebe dich (Grieg) If There Were Dreams to Sell (Ireland) Landscape (Griffes) The Lark Now Leaves His Watery Nest (Parker) The Little Old Lady in Lavender Silk (Vinmont) Lord, How Long Wilt Thou Forget Me? (Ranzzini) The Lotus Bloom (Niles) Menuet d'Exaudet (Exaudet) Mit einer Wasserlilie (Grieg) Morgen! (R. Strauss) Morgen-Hymne (Henschel) My Lover is a Fisherman (Strickland) Der Nußbaum (Schumann) O Lovely Peace (Handel) O Praise the Lord (Greene) Over the Land is April (Quilter) Prayer of the Norwegian Child (Kountz) Première Danse (Massenet) Sapphische Ode (Brahms) Since First I Met Thee (Rubinstein) Slumber Song (Gretchaninoff) Spiagge amate (Gluck) Still wie die Nacht (Böhm) To Come, O Lord, to Thee (Stickles) Un cor da voi ferito (Scarlatti)

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Contents: An die Musik (Schubert) An die Nachtigall (Brahms) Au bord de l'eau (Fauré) Les berceaux (Fauré) Un certo no so che (Vivaldi) Con rauco mormorio (Handel) Du bist die Ruh' (Schubert) Eye Hath Not Seen (Gaul) Great Peace Have They Which Love Thy Law (Rogers) Heard Ye His Voice? (Rubinstein) Hushed the Song of the Nightingale (Gretchaninoff) I Sought the Lord (Stevenson) Im Herbst (Franz) The Jolly Jolly Breeze (Eccles) Kind Fortune Smiles (Purcell) Lilacs (Rachmaninoff) Little Buttercup (Sullivan) Love, I Have Won You (Ronald) A Lullaby (Harty) Orpheus with His Lute (Sullivan) Pastorale (Bizet) Patiently Have I Waited (Saint-Saëns) Pleasure's Gentle Zephyrs Play (Handel) Silver'd Is the Raven Hair (Sullivan) The Smiling Hours (Handel) Te souviens-tu? (Godard) Thou shalt bring them in (Handel) To the Children (Rachmaninoff) Varren (Grieg) Verborgenheit (Wolf) We Sing to Him (Purcell) Where Corals Lie (Elgar)

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Contents: Affanni del pensier (Handel) Ah, Love, but a Day! (Beach) All mein Gedanken (Strauss) Allerseelen (Strauss) As thou wilt father (Williams) Au jardin de mon pére (Viardot) Avril (Delibes) The Awakening (Coates) Before My Window (Rachmaninoff) Chanson Triste (Duparc) Cherry Valley (Quilter) Du meines Herzen's Krönelein (Strauss) Du Ring an meinem Finger (Schumann) Et exultavit spiritus meus (Bach) Immer leiser wird mein Schlummer (Brahms) L'heure exquise (Poldowski) Lord, Lead Me in They Righteousness (Cherubini) Lord to Thee, Each Night and Day (Handel) Lungi da te (Bononcini) Die Mainacht (Brahms) Mon jardin (Fourdrain) Nebbie (Respighi) Qui sedes (Vivaldi) Se tu della mia morte (Scarlatti) Serenity (Ives) Song of Devotion (Beck) Song of the Open (La Forge) La sperenza é giunta (Handel) Tears (Griffes) The Twenty-Third Psalm (Malotte) When a Merry Maiden Marries (Sullivan) When Frederic Was a Little Lad (Sullivan) Where the Music Comes From (Hoiby)

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Contents: All Day on the Prairie (Guion) All Through the Night (Old Welsh Air) At the Ball (Tchaikovsky) The Black Dress (Niles) Black is the Color of My True Love's Hair (Niles) Brother Will, Brother John (Sacco) By Mendip Side (Coates) Come Again, Sweet Love (Dowland) The Daisies (Barber) Ein Jüngling liebt ein Mädchen (Schumann) Go, Lovely Rose (Quilter) He That Keepeth Israel (Schlösser) I Attempt from Love's Sickness to Fly (Purcell) I Love and I Must (Purcell) Jesu, the Very Thought of Thee (Wesley) Loch Lomond (arr. Deis) The Lord is My Light (Speaks) Lydia (Fauré) Mailied (Beethoven) Mistress Mine (Walthew) Der Mond (Mendelssohn) My Lady Walks in Loveliness (Charles) My Lord, What a Mornin' (arr. Johnson) Der Neugierige (Schubert) Noche serena (arr. Kilenvi) Ol' Jim (Edwards) Orpheus with His Lute (Coates) Religion is a Fortune (Johnson) Rio Grande (arr. Dougherty) La Seña (arr. Kilenyi) Sento nel core (Scarlatti) Silent Worship (Handel) Ständchen (Schubert) Wayfaring Stranger (Niles) What Shall I Do to Show How Much I Love Her? (Purcell)

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Contents: Adieu (Fauré) An die Geliebte (Beethoven) Ave Maria (Saint-Saëns) The Birthday of a King (Neidlinger) Bonjour, Suzon! (Delibes) The Cloths of Heaven (Dunhill) Un doux lien (Delbruck) Down by the Sally Gardens (arr. Hughes) Du bist wie eine Blume (Rubinstein) Every Day is Ladies' Day with Me (Herbert) Fame's an Echo (Arne) Forget Me Not (Bach) Das Fischermädchen (Schubert) In der Fremde (Schumann) Incline Thine Ear (Charles) It Was a Lover and His Lass (Coates) A Kingdom by the Sea (Somervell) Linden Lea (Vaughan Williams) Love Quickly is Pall'd (Purcell) My Lovely Celia (Monro) Nobody Knows the Trouble I've Seen(arr. Burleigh) O Come, O Come, My Dearest (Arne) O del mio amato ben (Donaudy) On Richmond Hill There Lives a Lass (Hook) Panis Angelicus (Franck) Phillis Has Such Charming Graces (Young) Russian Picnic (Enders) Sea Fever (Ireland) Sonntag (Brahms) Stille Sicherheit (Franz) El trobador (arr. Kilenvi) Wanderers Nachtlied (Schubert) Weep You No More (Quilter) What Songs Were Sung (Niles) Where'er You Walk (Handel) Who is Sylvia? (Coates)

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Contents: Arise, O Lord (Hoffmeister) Auf Flügeln des Gesanges (Mendelssohn) Behold, What Manner of Love (Humphreys) Bon jour, ma belle! (Behrend) The Children (Chanler) Come, Fair Rosina (Hopkinson) Douce dame jolie (Machaut) Down by the Riverside

(Old English Folksong, arr. Manning) I Hear You Calling Me (Marshall) J'ai tant de choses à vous dire (Ferrari) Kitty, My Love, Will You Marry Me? (Old Ulster Song, arr. Hughes) Der Kuß (Beethoven) The Lark in Clear Air (Irish Air, arr. Fisher) Der Leiermann (Schubert) Let the Heavens Rejoice (La Forge) Mädchen sind wie der Wind (Loewe) Now Sleeps the Crimson Petal (Quilter) 'O sole mio! (di Capua) Peace I Leave with You (Roberts) Sailor's Song (Haydn) A Seasonal Thanksgiving (Thiman) Seek Ye the Lord (Roberts) Selve amiche, ombrose piante (Caldara) Shady Grove (American Folksong, arr. Dougherty) Shoes (Manning) Sing a Song of Sixpence (Hughes) The Sleigh (Kountz) Sonnet d'amour (Thomé) Ständchen (Franz) Torna a Surriento (de Curtis)

Trade Winds (Keel) Wehmut (Schumann) When I Think upon the Maidens (Head)

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Alleluia! (17th century) Autumn Evening (Quilter) Be Thou Faithful Unto Death (Mendelssohn) The Call (Vaughan Williams) Christkind (Cornelius) Dein Angesicht (Schumann) Der Gang zum Liebchen (Brahms) Die Forelle (Schubert) Dream-Land (Vaughan Williams) Fair House of Joy (Ouilter) Free from His Fetters (Sullivan) Frühlingsträum (Schubert) The Green Hills o' Somerset (Coates) I'll Sail Upon the Dog Star (Purcell) Long Ago (MacDowell) The Lord is My Shepherd (Liddle) Mit einem gemalten Band (Beethoven) Mv Life's Delight (Quilter) Nature Beyond Art (Arne) O Thou Billowy Harvest-Field! (Rachmaninoff) Orpheus with His Lute (Vaughan Williams) Ouvre tes yeux bleus (Massenet) The Plague of Love (Arne) Polly Willis (Arne) Rose Chérie, Aimable Fleur (Grétry) Le soir (Thomas) Spirate pur, spirate (Donaudy) Total Eclipse (Handel) Turn Thee to Me (Dvorák) Vaghissima sembianza (Donaudy) When First My Old (Sullivan) Whither Must I Wander? (Vaughan Williams)

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Contents:

A Chloris (Hahn) As Ever I Saw (Warlock) By the Sea (Quilter) Cabin (Bowles) Canzonette (Loewe) Cieco si finse amor (Pignatta) Le Colibri (Chausson) Delizie contente, che l'alma beate (Cavalli) He Counteth All Your Sorrows (Mendelssohn) In der Fremde (Schumann) Let's Take a Walk (Thomson) Mein schöner Stern! (Schumann) My Songs Shall Arise (La Forge) Nell (Fauré) O Lord, Thou Hast Searched Me (Lekberg) O Waly, Waly (Dougherty) Oh Gentlemen, Listen, I Pray (Sullivan) Le papillon (Fourdrain) Per formare la betta (Scarlatti) Piggesnie (Warlock) The Poet's Life (Elgar) En prière (Fauré) Reward (Niles) Schäfers Klagelied (Schubert) Silver (Gibbs) Strictly Germ-Proof (Sacco) Strings in the Earth and Air (Barber) Then Shall the Righteous Shine Forth (Mendelssohn) Under the Greenwood Tree (Quilter) Vedi quel ruscelletto (Marcello) Viens, Aurore (A.L.) Widmung (Schumann) Youth (Warlock)

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Contents:

Across the Western Ocean (arr. Dougherty) The Bells of Clermont Town (Goodhart) The Blind Ploughman (Clarke) Blow, Blow, Thou Winter Wind (Quilter) Blow High, Blow Low (Dibdin) Create In Me a Clean Heart (Mueller) Encantadora Maria (arr. Kilenvi) False Phillis (Old English Melody) The Friar of Orders Gray (Shield) Hör' ich das Liedchen klingen (Schumann) Intermezzo (Schumann) Jagdlied (Mendelssohn) The Jolly Roger (Robertson) The King of Love My Shepherd Is (Gounod) Leave Me, Loathsome Light (Handel) Let Us Break Bread Together (arr. Myers) Lord, I Want to Be a Christian (arr. Payne) Lungi dal caro bene (Sarti) Next, Winter Comes Slowly (Purcell) O Mistress Mine (Quilter) On the Road to Mandalay (Speaks) La paloma blanca (arr. Kilenyi) The Rovin' Gambler (Niles) The Sea (MacDowell) Sea Moods (Tyson) Le secret (Fauré) Shenandoah (arr. Dougherty) The Splendour Falls (Walthew) Tally-Ho! (Leoni) There Was a Mighty Monarch (Beethoven) Why So Pale and Wan (Arne) Widmung (Franz)

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Contents:

L'amour de moi (15th century) Blow, Blow, Thou Winter Wind (Arne) Blow, Ye Winds (arr. Dougherty) Bois épais (Lully) Bright Is the Ring of Words (Vaughan Williams) Build Thee More Stately Mansions (Andrews) Deep River (arr. Burleigh) Down Harley Street (Kingsford) Du bist wie eine Blume (Liszt) Du bist wie eine Blume (Schumann) Ein Ton (Cornelius) Eldorado (Walthew) The First Concert (Mana-Zucca) Give a Man a Horse He Can Ride (O'Hara) God is My Shepherd (Dvorák) The Heart Worships (Holst) I Wonder as I Wander (Niles) In einem kühlen Grunde (German Folksong) Jesus, Fount of Consolation (Bach) Die Könige (Cornelius) Le miroir (Ferrari) O'er the Hills (Hopkinson) Os tormentos de amor (arr. Kilenvi) Pilgrim's Song (Tchaikovsky) Pretty As a Picture (Herbert) The Pretty Creature (Storace) The Roadside Fire (Vaughan Williams) Rolling Down to Rio (German) Sea Fever (Andrews) The Slighted Swain (arr. Wilson) The Song of Momus to Mars (Bovce) Toglietemi la vita ancor (Scarlatti) Verrathene Liebe (Schumann) Was ist Sylvia? (Schubert) Die Wetterfahne (Schubert)

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Contents:

The Beggar's Song (Leveridge) Bergère légère (arr. Weckerlin) Blue Are Her Eyes (Watts) Captain Mac (Sanderson) Come, O Come, My Life's Delight (Parker) The Complacent Lover (Parker) Consecration (Franz) Evening (Niles) Five Eyes (Gibbs) Geheimes (Schubert) God So Loved the World (Stainer, arr. Stickles) How Long Wilt Thou Forget Me (Speaks) In the Luxembourg Gardens (Manning) Invictus (Huhn) Io so che pria mi moro (Aniello) It Was a Lover and His Lass (Quilter) Let Not Your Heart Be Troubled (Speaks) La maison grise (Messager) Morir voglio (D'Astorga) Der Musikant (Wolf) Once I Loved a Maiden Fair (Parker) The Pasture (Naginski) Que l'heure est donc brève (Massenet) River-Boats (Manning) Die Rose, die Lilie (Franz) Der Schnee ist zergangen (Franz) The Sea-Bird (Quilter) The Ships of Arcady (Head) The Skipper (Jude) Song of the Armourer (Nevin) Spirit of God (Neidlinger) The Tinker's Song (Dibdin) Trusting in Thee (Fichthorn) When All Night Long a Chap Remains (Sullivan) When Big Profundo Sang Low "C" (Botsford) When I Was One-And-Twenty (Somervell)

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Contents:

Ah! Willow (arr. Wilson) Annie Laurie (Scott) Arise, Ye Subterranean Winds (Purcell) Arm, Arm, Ye Brave (Handel) Le charme (Chausson) Child of the Flowing Tide (Shaw) Come, Ye Blessed (Scott) Gefror'ne Thränen (Schubert) Die Hirten (Cornelius) I Will Sing New Songs (Dvorák) The Island (Rachmaninoff) Let Each Gallant Heart (Purcell) Like the Shadow (Handel) Der Lindenbaum (Schubert) Lord God of Abraham (Mendelssohn) Love Is a Bable (Parry) Mattinata (Leoncavallo) Memory (Ireland) More Sweet is That Name (Handel) Nature's Adoration (Beethoven) Più vage e vezzosetta (Bononcini) Plaisir d'amour (Martini) The Policeman's Song (Sullivan) Die Post (Schubert) Les roses d'Ispahan (Fauré) Salvation Belongeth Unto the Lord (Greene) Si, tra I ceppi (Handel) Since From My Dear (Purcell) The Vagabond (Vaughan Williams) Der Wanderer (Schubert) When I Was a Lad I Served a Term (Sullivan)

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Contents:

All'acquisto di gloria (Scarlatti) An Chloe (Mozart) Art Thou the Christ? (O'Hara) Auf dem Kirchhofe (Brahms) Ave Maria (Luzzi) Die beiden Grenadiere (Schumann) The Bird and the Beast (Dougherty) La chanson du pêcheur (Fauré) Le Cor (Flégier) Heavenly Grass (Bowles) Honor and Arms (Handel) If You Give Me Your Attention (Sullivan) Madrigal (Sandoval) My Boy, You May Take It from Me (Sullivan) My Soul Is Athirst for God (Stickles) Nel riposo e nel contento (Handel) Nocturne (Fauré) Non è ver! (Mattei) **Obstination** (Fontenailles) Revenge, Timotheus Cries (Handel) Silver (Duke) Sleep (Gurney) Son tutta duolo (Scarlatti) Take, O Take Those Lips Away (Quilter) Three for Jack (Squire) The Topsails Shiver in the Wind (Arne) Traum durch die Dämmerung (Strauss) Va per lo mare (Scarlatti) Zueignung (Strauss)

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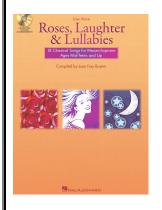
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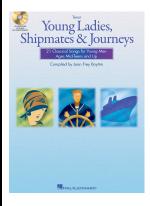


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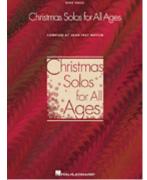
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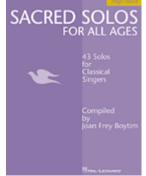
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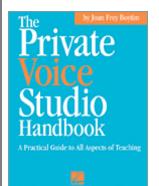
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The Lord is My Light (Speaks) The Lord is My Shepherd (Liddle) Love Ye the Lord (Largo) (Handel) Not a Sparrow Falleth (Abt) O Lord, Be Merciful (Bartlett) The Palms (Fauré) Panis angelicus (O Lord Most Holy) (Franck) Prayer (Guion) The Publican (van de Water) Thanks Be to God (Dickson) This Joyful Eastertide (Somervell) Thou Wilt Keep Him in Perfect Peace (Speaks) Vouchsafe, O Lord (Te Deum) (Handel) When I Think Upon Thy Goodness (Havdn) With Thee There is Forgiveness (Cowen)

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